

Daemen Senior Experiences Ireland

by Sue Allen

"Congratulations, Sue, you're going to Ireland!" I'll never forget Penny's phone call to tell me I'd received the scholarship. I couldn't believe it — me, going to summer school at the University of Dublin!

After lots of preparation, I left Rochester on June 30. When I arrived in Dublin, I was a little incoherent. It was 10:00 a.m. their time, but 5:00 p.m. our time, and I hadn't been able to sleep on the six hour flight from NYC thanks to a four year old monster named Matthew. I had to go through Passport control, get my suitcase, and go through Customs. I had the Tourist Board book a room for me at a Bed & Breakfast.

B & B's are common throughout Ireland, and you can get a room and breakfast consisting of sausage, bacon, brown bread, fried egg, corn flakes, and tea for about \$10. I quickly found out that a daily bath or shower is "an American eccentricity." Showers were \$1.40 extra, could only be taken between 6:00 and 9:00 p.m.; and a half hour notice had to be given so they could turn on the hot water!

"...Purple was a popular hair color..."

Of Ireland's four million people, about one million live in Dublin. The people on the streets took a little getting used to. Punk is very evident — purple was a popular hair color, along with the black leather clothes and outrageous makeup. The "trendy" fashions were also popular — miniskirts, pants of every length, bright colors, flat shoes, and especially white pumps. Most Irish people are under 5'10", have dark hair and blue or green eyes.

on to teach at Cornell College of Iowa and Centre College of Kentucky before coming to Daemen in 1976.

With twenty-eight students working along side of him, Wilson began set construction about two weeks ago. The Stagecraft class, which Wilson teaches, has eleven students enrolled in it, and they are responsible for the actual construction of the set. The Theatre Practice Lab, with seventeen students in it and also taught by Wilson, is in charge of the rest of the technical production of the play. This would include lighting, costuming, props, make-up, sound, publicity, and house management.

Wilson estimated that it would take about a month to complete the set for *Monkey House*. "That's usually how long it takes for a set to be built. Every production is different than the one before, so you're never bored repeating yourself. But, on the other side of the coin, you don't know if it will work until you've done it," added Wilson.

There are a lot of performers on the streets — people playing guitars or tin whistles, or singing, waiting for passersby to drop a few coins into their hats. There are also many beggars who can spot a tourist in a minute. Most of them vanished at 9:30 when the sun set, but a few sat outside the pubs until closing time.

The center of Irish nightlife is, of course, the pub. Some pubs have a set clientele. For example, Mulligan's is one of the neighborhood (family) pubs; O'Donoghue's is primarily for the 18-30 crowd; students from Trinity College go to the Lincoln Inn; Kitty O'Shea's is a singles' bar where Irishmen try to pick up American women (they think we're all rich and sexually loose); everyone goes to Slattery's for the traditional Irish music. Most people drink Guinness or Harp beer. There are pubs everywhere, but in the atmosphere of each is different. Discos are popular in Dublin. Most open at 11:30 when the pubs close. There are also Irish cabarets, or the theater.

The food in most restaurants wasn't too terrific. A friend and I tried Cora's a cheap Italian restaurant. There wasn't a drop of tomato sauce anywhere (imagine lasagne noodles with ground beef and gravy). We later found Nico's, a real Italian restaurant which wasn't too expensive. If you were willing to pay about \$15, you could get a good meal.

Many places served chips (french fries) and mashed or boiled potatoes with everything. Corn on the cob (at \$2.25) was a popular appetizer. The Irish are very fond of apple tart with cream for sweet (dessert).

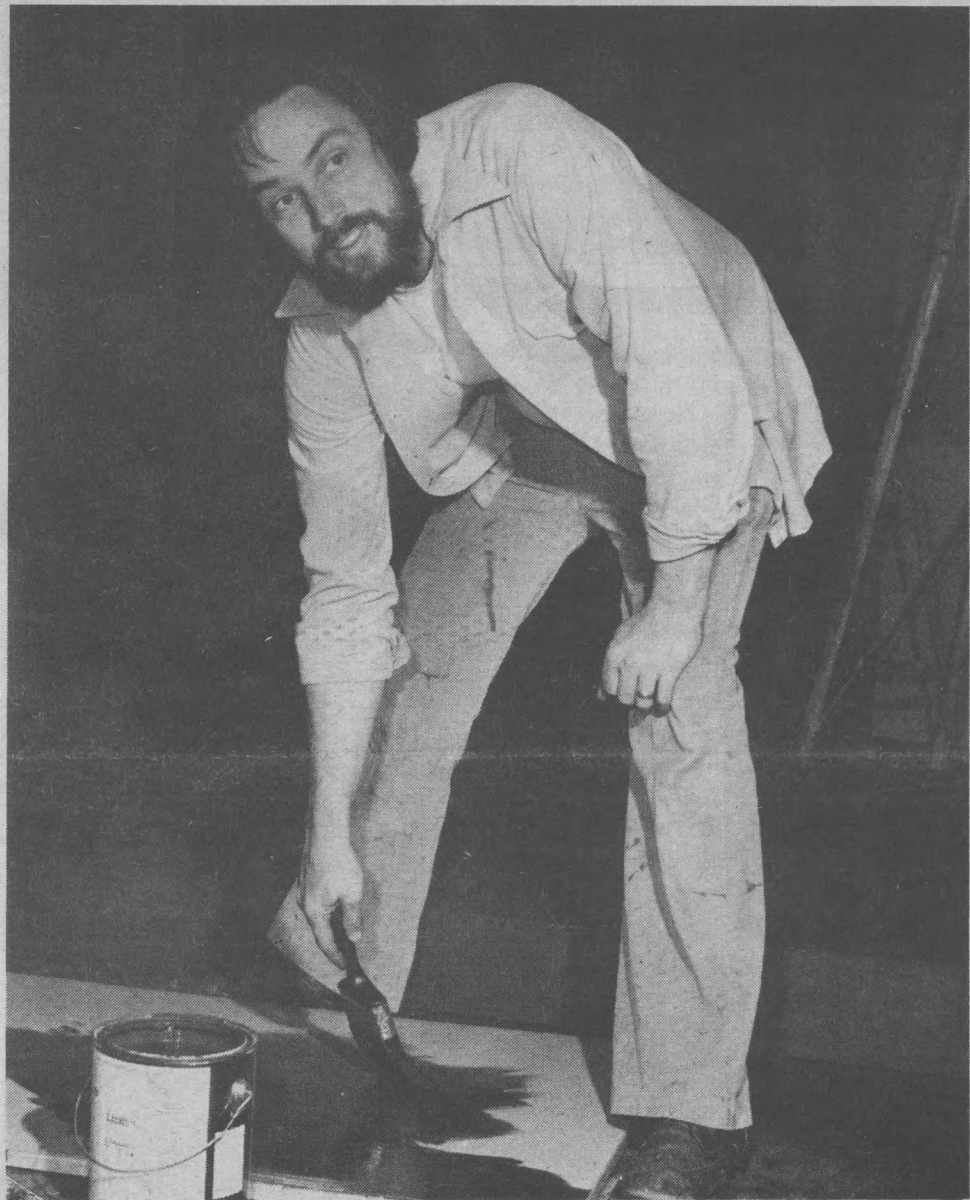
The best (easiest) way to get around Dublin is by bus. The buses are all double-deckers, which is fun. However, smoking is allowed on the upper level,



and it was a bit hard to breathe sometimes. When you get on the bus, you take a seat, and the Conductor comes around to collect your money. You don't even need the exact change. The Irish drive on the left side of the road, which makes a big difference when you cross the street.

Churches and cathedrals are all over the place, as Catholicism plays an important role in Ireland. People are now marrying in their early twenties. Most Irish families are large, I met a guy who is one of twenty-two children (yes, they all have the same mother). Divorce is not allowed in Ireland, but legal separation is recognized. A triumph for women occurred when Parliament recently passed a law which states that a legally separated man cannot sell the family household without his wife's written consent.

Most schools are run by the Church. All students in Ireland have to take — and pass — Irish language until the college level. Before entering college, students must take entrance exams. If they do poorly or fail, they are denied entrance (exams may be taken over).



Chris Wilson: Creator Behind the Scenes.

By Robert Macre

The stage of the Daemen Little Theatre was scattered with students working ambitiously on the set for the Fall production, *Welcome to the Monkey House*, by Kurt Vonnegut, Jr.. Out from behind the handful of students came a fully bearded man in his mid-thirties, wearing a powder-blue shirt and beige pants — Chris Wilson, the technical director for *Monkey House*.

As an Associate Professor and Program Director of Theatre Arts at Daemen, Wilson, along with his wife, Toni, and Rosalind Cramer, teachers several theatre

courses. "When Toni and I came to Daemen to teach, we thought we'd be here for two years, but that was six years ago. We just bought a house, so I guess that means we'll be here for a while," chuckled Wilson.

He also pointed out that, "Although the physical plant doesn't compare to where I previously taught, I'm much happier to be here (at Daemen). It's more exciting working with Roz and the theatre students."

After receiving his A.B. at Kenyon College and his M.A. and M.F.A. at Case Western Reserve University, Wilson went

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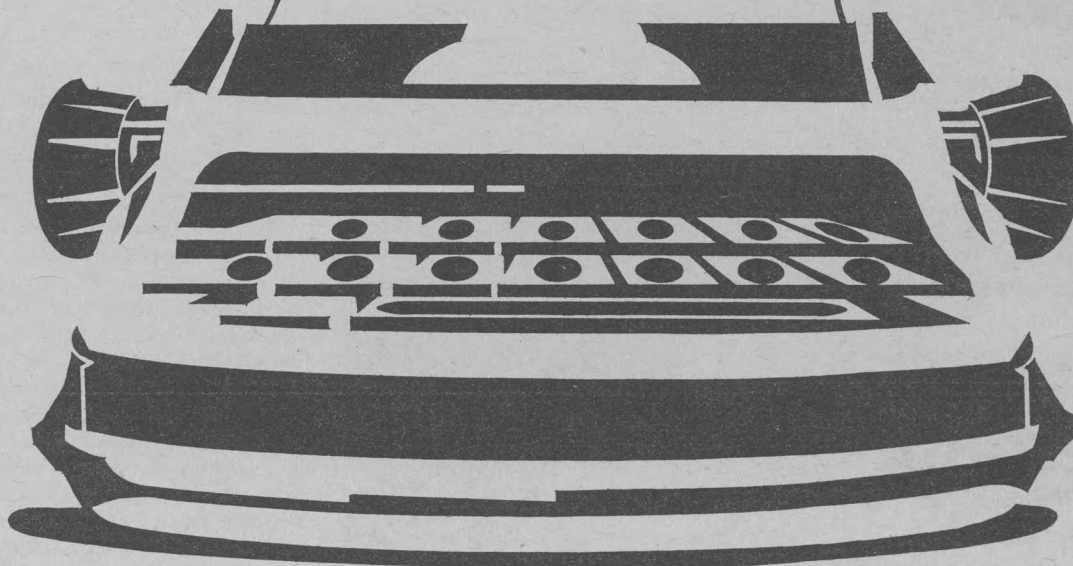
Letters to the Editor may be sent to the
ASCENT, Box 419, Campus Mail.
Names will be withheld upon request and
the authorship will be kept confidential.
BUT THE AUTHOR MUST SIGN THE
ORIGINAL LETTER.

All photos by Jean Branigan unless
noted.

Ascent Schedule

Meeting	Deadline	Paper Out
	9/27	10/7
10/5	10/11	10/21
10/19	10/25	11/4
11/2	11/8	11/18
11/16	11/29	12/9

EDITORIAL



By Brian Mulally

Last year's copy of *Barron's* contains an interesting description of Daemen College. The words closing the entry are "gym under construction."

Anyone who can see the front lawn knows that there's nothing under construction out there. There hasn't been anything under construction out there for at least five years. Seniors remember with cynical humor promises of a gym during their freshman year.

After all of this aggravation, it has become obvious that the Board of Trustees, or whoever else makes deci-

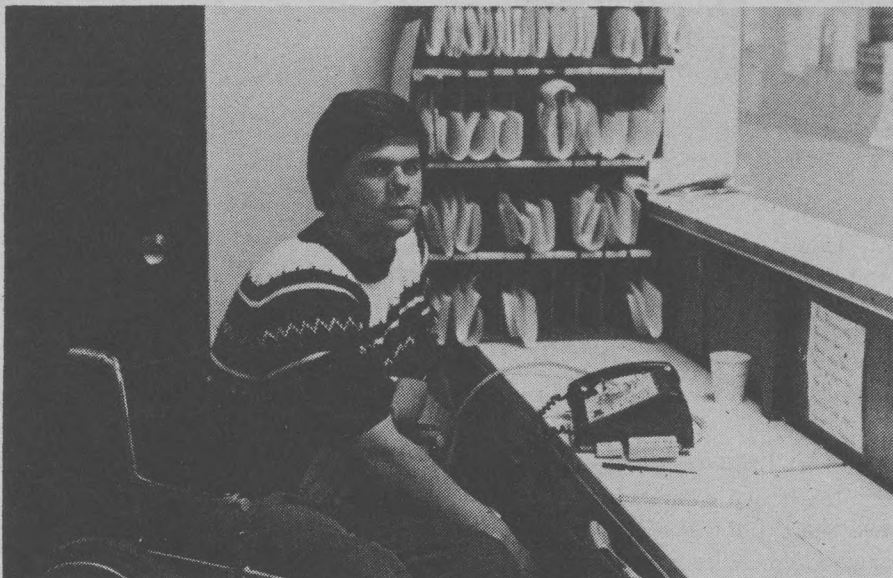
sions, has no intention of building a gym.

Consequently, the time has come to abandon the idea. The school should take whatever funds they have for the gym and refocus them toward more realistic goals.

The library could stand some expanding. The Physical Therapy department could use some new equipment. Maybe we should go for broke and give the faculty and administration added raises. But forget the gym.

The promise of a gym has been a carrot the Admissions Department used to lure students to Daemen. They should drop it and give *Barron's* and Daemen a description which, though less attractive, is more honest.

LETTERS TO THE EDITOR



Open Schenck Lounge

September 21, 1982

Dear Editor:

I am a commuter who happens to get here fairly early, before the library opens, as a matter of fact. It's not too comfortable having to sit in the dining room with people having breakfast when one's trying to study or do homework. I heard that the Rat is supposed to be opened at 7:30 a.m. to provide a place to study in quiet, but the one time I went there around 7:30, it wasn't open.

Why shouldn't Schenk Lounge be open for commuters who get here early in the mornings if they don't want to go upstairs?

Signed,
An Early Rising Commuter

It is very disturbing to watch a wheelchair-bound individual waiting for the elevator, only to see several members of the staff, faculty, and student body emerge through the parting doors. Even more disturbing is the fact that those departing are able bodied people who could obviously benefit from the walk up or down one or two flights of stairs.

Let me share an experience which occurred while I was participating in a Rehabilitation Lab. I was required to get myself from the lab on the third floor to the ground floor in a wheelchair. The elevator on the west side of Duns Scotus is small, accommodating only one wheelchair and allowing very little extra space. The descent was uneventful; however, when the doors opened on the ground floor, a member of the staff and a student were waiting to enter. Let it be noted that both were standing erect and moved without the aid of crutches, braces or a walker. I was politely asked to shift my

chair in order that they might get on. In doing so, I became wedged in the elevator. Imagine my disgust when I was asked to press the buttons for the first and second floors! Is it possible that many members of the staff, faculty, and student body are unaware of the fact that the elevators in Duns Scotus help in making Daemen College accessible to the disabled person? It appears to me that this accessibility is severely limited when one must wait several minutes for the elevator, only to find it crowded with the nondisabled.

The benefits of choosing the stairs over the elevator may surprise you. Thirteen calories are burned for every minute you walk the stairs, either up or down. The muscles of the thighs and buttocks are strengthened and toned, as is the heart and overall circulation and lung capacity are increased. So let's respect the rights of the disabled person and do something healthful for ourselves. Take the stairs.

Doran Loundsbury
President, Student Physical Therapy Assoc.

Financial Aid Put in Focus

By Edward M. Elmendorf

Newspaper, radio, and television reports of substantial cuts in Federal financial aid to college students have triggered a barrage of phone calls to the U.S. Department of Education in Washington, D.C.

Callers, both students and parents, are often confused by misleading or incomplete information. Many have expressed fear that the government has let them down; that college is no longer affordable.

It is true that student financial assistance programs have undergone considerable change in the past two years. There have been some reductions. Most of the changes, however, reflect an effort to return the aid programs to their original purpose, which was to help students cover the cost of a college education — not to carry the whole burden. A successful return to original intent will help ensure the survival of these aid programs for future students.

Federal financial assistance is divided into three categories. "Grants" are awards of money that do not have to be paid back. "Loans" are borrowed money which a student must repay with interest. "Work-Study" provides the chance to work and earn money to off-set college costs while attending classes.

The Pell Grant Program is one of the best known of the Federal student aid programs. Formerly called the Basic Educational Opportunity Grant, Pell is often the first source of aid in a package which may be composed of other Federal and non-Federal sources. In the 1982-83 school year, 2.55 million students share \$2,279,040,000 in Pell Grants.

The U.S. Department of Education uses a standard formula to determine who qualifies for Pell Grants. Students should contact the college financial aid administrator to apply on the free "Application for Federal Student Aid." This is the form used for all Federal student aid programs. The Department guarantees that each participating school will receive the money it needs to pay Pell Grants to eligible students.

The Supplemental Educational Opportunity Grant provides another mechanism for making awards to students. SEOG is different from the Pell Grant in that it is managed by the financial aid administrator of each participating college. Each school receives a set amount of money from the Department and when that money is gone, there are no more SEOG funds for the year.

In 1982-83 the Department of Education will provide 440,000 students with \$278,400,000 in Supplemental Educational Opportunity Grants. Students will get up to \$2,000 a year under this program.

Grant programs are designed to help the most needy students get a college education. The Pell Grant, in particular, is targeted to help those students whose families earn less than \$12,000 per year. Grant aid is not meant to cover all college costs, but is expected to be combined with a reasonable contribution from the student's family and individual self-help, generally in the form of loans, private scholarships and work.

Another type of student financial assistance is the College Work-Study Program. Designed to provide on- or off-campus jobs for undergraduate and graduate students who need financial assistance, Work-Study is usually managed by the college financial aid administrator. Some 950,000 students will receive \$528 million under this program in 1982-83.

A great deal of publicity has been generated lately on Federal student loans, particularly the National

Direct Student Loan Program. Although all colleges do not participate in the NDSL program, 3,340 of them do. This program makes available low interest (5 percent) loans that students must begin repaying six months after completing school (either by graduating, leaving, or dropping below half-time status). Up to 10 years is allowed to repay the loan. Application is made to a school's financial aid administrator who manages the loan fund. The fund is a revolving account, designed to allow a school to continually make new loans as existing loans are repaid. About 800,000 students will receive NDSLs in 1982-83; 10,000 more than in 1981-82.

Recently, Secretary of Education T.H. Bell signed a regulation which provides incentives for an institution to reduce the default rate of its NDSL program fund. A college which has a default rate over 25 percent is asked to turn responsibility for collecting the debt over to the Federal government. If an institution is not prepared to do this, and the default rate remains 25 percent or more, the Federal government will cut off NDSL funding.

The Guaranteed Student Loan Program, much in the news lately, makes available low interest loans to students, with the Federal government paying the interest while a student is in school. These loans are made by a lender (such as a bank, credit union, or savings and loan association) and insured by either the Federal government or a State Guarantee Agency. This, the largest student aid program, will make available over \$9.5 billion in loans during the 1982-83 school year.

Undergraduate students can borrow up to \$2,500 a year and graduate students can borrow up to \$5,000 under GSL. The total debt an undergraduate can carry is \$12,500. A student borrower whose family income is less than \$30,000 automatically qualifies for an interest-subsidized loan. Students whose family income exceeds \$30,000 may still be eligible for GSL interest benefits if the college's financial aid administrator determines that the student has demonstrated financial need.

A new loan program started in 1981, called the Auxiliary Loan (or PLUS) Program, allows parents, independent students, and graduate students to borrow up to \$3,000 a year. There is no income cut off for eligibility. The interest on PLUS loans will be lowered from 14 to 12 percent sometime in October as a result of lower average U.S. Treasury bill interest rates.

As the economy continues to recover, we can expect a continued lowering of interest rates, thus easing student repayment costs and reducing Federal expenditures. In addition, the Reagan Administration has embarked on a major initiative to collect delinquent and defaulted loans under the National Direct and Guaranteed Student Loan Programs. It is anticipated that \$80 million will be collected in 1983. Congress has been asked to allow funds collected on delinquent loans to be recycled in the loan programs; under present law, such funds are returned to the Treasury. Returning money to the loan funds would make more money available to future college students.

Student aid reforms proposed by the Reagan Administration re-establish the fundamental principle that a student and his or her family share the primary responsibility for meeting college costs. The Federal and State government have a role in bridging the gap between what a family can reasonably contribute and the cost of attending college. Only by maintaining its fiscal integrity can the Federal government continue to play its part in bridging this gap through student aid programs.

NOTE: Mr. Elmendorf is the Deputy Assistant Secretary for Student Financial Assistance.

Chris Wilson: (cont. from page 1)

The set for *Monkey House* consists of a 16 x 16 foot wooden turntable on rollers for mobility, upon which scenery will be built. A series of tormentors (curtains) are on both sides of the stage, behind the proscenium arch. Behind the turntable is a black cyclorama (also a curtain) hiding the back wall of the theatre. In front of the turntable is an open acting space. So far, the turntable is partially completed, and the tormentors and the cyclorama are hung.

After the seven showings the play is scheduled for, there will be a "strike party"

in which the actors and the technical crew strike, or tear down, the set.

Aside from being the technical director for the Daemen productions, Wilson is also the scene designer.

When not teaching or working on a play, he enjoys photography as a hobby, developing his pictures in his own darkroom. In addition to photography, Wilson likes to work with computers, for which he is taking classes at Daemen.

"Working with the people in theatre is satisfying; that's the important thing," added Wilson. "Theatre is for regular people."

Scholarship Contest for International Students

Press Release

WASHINGTON, D.C.—Foreign students studying in the U.S. can win a First Prize of \$1,000 in an essay Scholarship Contest, it was announced today by the contest sponsor, International Underwriters, Inc. Students have until November 1, 1982, to submit their 1500-word essay on the topic, "From your personal viewpoint, how could the intercultural educational experience be made more effective in the U.S.A."

Criteria for winning the First Prize money of \$1,000 for academic or professional advancement will be (1) creativity, (2) candor, (3) neatness, and (4) writing style. Winning entries will be judged by a panel of distinguished professionals from the field of higher education. Additional prizes include: Second Prize of

\$500 for academic or professional advancement, and then Third Prize awards of \$50 each. As a Bonus Prize, \$350 will be awarded to the International Student Office of the 1st-prize winning student.

In developing the scholarship contest, Coordinator Tom St. Denis II said, "International students are an increasingly import part of student enrollment at American colleges and universities. We believe the winning entries will be of interest to the many educators who are concerned with the quality of U.S. education for international students."

Foreign Student Advisers who are members of NAFSA, the National Association for Foreign Student Affairs, were informed of the contest over the summer and invited to encourage their students' participation. Many schools thus have information available at the International Student Office. Announcement posters and information packets are also available from International Underwriters, Inc., Suite 923, 1511 K Street N.W., Washington, D.C. 20005.

Campus Calendar OCTOBER

Career Awareness DS 97 Classes DS 218
Intervarsity 11:30 - 12:30 Schenck
Executive Hotel/Bflo. 9 am - 12 noon -
Conference "How to Find A Job In
A Tight Market"
Music 477 7:15 - 9:15 WSR
Phi Beta 8:30 pm Schenck
United Student Caucus 4 pm Rm 113-15
Flower Sale U.S.C. Wick Foyer
Tax Facts 6:30 - 9:30 pm DLT 210

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Flower Sale U.S.C. Wick Foyer
Resident Council 9 - 2 am WSR & WDR
Sigma Phi Epsilon 6:30 - 7:30 pm -
Rm 113-15
Movie: A LITTLE ROMANCE -
6 - 10 pm DS 34

8

Women's Soccer - Canisius 1:00 pm
HOME
Men's Soccer Tournament - Youngstown -
3:15 Oct. 9-10

9

Movie: A LITTLE ROMANCE -
6 - 10 pm DS 34
Men's Soccer Tournament -
Youngstown - 3:15 Oct. 9-10

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COLUMBUS DAY! NO CLASSES!

OFFICES CLOSED.



11



Flower Sale U.S.C. Wick Foyer
United Student Caucus 4 pm Rm 113-15
Tax Facts 6:30 pm DLT 210

12

Resident Council Schenck 6-7:30 pm
Aerobics WSR 4-5 pm
"Open Recital" WSR 7:30-9:00 pm
Writers Club Oddy Lounge 7:30 pm
Flower Sale U.S.C. Wick Foyer
Med. Tec. Lunch - Executive Dining
Room 12:00 - 3:00 pm
Job Search Workshop CP & PO 12:30
Women's Soccer ECC 4 pm Away

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Intervarsity - Schenck 11:30 - 12:30
Phi Beta - Schenck 8:30 pm
Movement Class 1:05 - 2:20 WSR
Music 477 7:15 - 9:15 WSR
Flower Sale Wick Foyer
United Student Caucus 4 pm -
Rm 113-15
Lambda Chi 9:30 Rm 113-15
Tax Facts 6:30 pm DLT 210

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Daemen Art Directors
(D.A.D.)

"Dungeons of Doom"
Fun House
Wick Rm. 113-115
Saturday, Oct. 30th
7:30 - ?

ON CAMPUS

Dance Teacher Steps In

by Jeff Hodge

She comes to class in a body suit, leg warmers, and a head band. Her name is Lynne Kurdziel, and she teaches a "Body Movement" class at Daemen.

Miss Kurdziel is a newcomer to Daemen College and the Theatre Dept., but when it comes to the field of professional dance and theatre, she's a veteran.

During the past 12 years, Miss Kurdziel has performed in and/or choreographed over 75 shows in Buffalo, Phoenix, Detroit and New York City.

Some of her more recent theatre credits in the Buffalo area include "April" in *Company* at Centre Theatre, which she also choreographed, "Rizzo" in

Grease at Shea's Buffalo, choreography for *West Side Story*, *Music Man*, and *Good News*, for CFYA at Artpark. She is a member of the Actors' Equity. Besides teaching movement class at Daemen, Miss Kurdziel is currently teaching at the University of Buffalo and St. Joe's Collegiate Institute.

Her major interest lies in musical comedy and theatre dance. She is also concerned with health and fitness.

When asked about her feelings on health and fitness, she replied: "It is very important for everyone to be aware of what they put into their bodies and how to keep their bodies in good working condition." She continued, "I am pleased to see dance become accessible to the 'common' person."

Miss Kurdziel's "Body Movement" class deals with toning up the actor's or dancer's body and teaching the student how to move on stage for various styles for different periods.

Ireland (cont. from page 1)

We're much more career oriented than the Irish. The pace is slower there and much more relaxed. Banks and stores close for an hour at lunchtime, and the only places open on Sundays are the churches, the pubs and a few parks.

I had a great time at school. The course lasted for two and a half weeks. We had two sessions in the morning, and usually one in the afternoon. The lectures were always interesting and covered topics such as ancient and contemporary Irish history, politics, literature, music, drama, and economics.

There were about 115 people of all ages in the course, and 60 of us stayed at the Dominican Hostel. A majority of the group were either American, Spanish, or Italian; but there were people from all over the world. People from other countries have no idea how big America is. They'd say, "You must visit Florida and California every weekend, true?" And because they can generalize about the people of European countries (most Spaniards do this, most Irish don't like that, etc.), they began a lot of their questions with "Do most Americans..."

Life at the Hostel was wild — almost like a mini-U.N. We all managed to communicate and wound up being great friends. We'd all go pub-crawling together or to the Moore Street farm-market where women sell fruit from baby carriages. Everyone's friendliness did result in a few affairs, but most of us just indulged in a little romance.

After school was finished, I went on a tour of the west and south of Ireland. It's really the most beautiful country — the green hills of Cork, the stone walls of Connemara, the Dingle Peninsula, strands (beaches) that resemble Bermuda, the breath-taking mountains and lakes of the Ring of Kerry — it's almost overwhelming. We were extremely lucky to have three weeks of fantastic, warm, sunny weather. The people of Ireland are wonderful. They're so friendly and concerned — they want to make sure that you're having a good holiday.

I had a fabulous time, but after five weeks I was ready to come home. I wasn't prepared for the terrible humidity or hostile customs officers, but the little hassles of traveling were forgotten when I walked into the Rochester airport and saw my entire family waiting for me. I appreciate America much more than I did two months ago!

Meet S.A.

Well, Freshmen, now that you have become adjusted to being out on your own, have memorized your schedule, and have gotten used to the food, it's time to learn about S.A.

What is S.A.? It stands for Student Association. In high school, everyone probably knew it as the Student Government. The Student Association has meetings every Tuesday at 9:30 p.m. at the Wick Center, and there they discuss budgets, entertainment, and other functions around the school.

S.A. consists of four senators: Scott Peterson, Jeanine Dietrich, Tom Marinelli and Mary Beth Stevens. The senior class representative is Kathy Sestak; for the Juniors there is Mark Negal; and the sophomore class representative is Chris Schraff. The Freshmen class officer is still to be elected.

The Executive Board is the major board, and Dennis O'Keefe is the President. Will Whelan is the Vice President of Student Governing Board. He

S.A. Acts As Intermediary between the students and administrators.

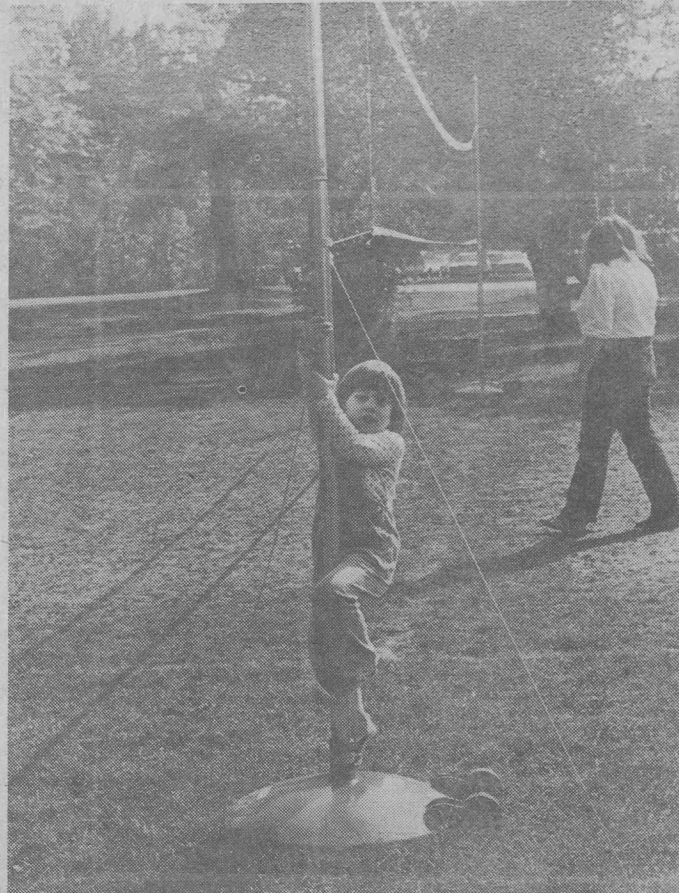
and his board discuss what happens to a student if he becomes unruly. Susan Allen is the Vice President of Programming. She selects movies like "Rocky Horror" and "Ragtime," and provides student entertainment. Barry Barthume is the Executive Board Business Manager, Debbie Christiano is the newly elected Secretary, and Steve Barber is the Treasurer.

S.A. acts as an intermediary between the students and administrators. If anyone has any complaints about school policy or budgets, bring the complaints up at the meetings.

For complaints about the food service or dorm damages, one can go to Debbie Credito, President of Resident Council. For Dorm parties, the best person to see would be your Resident Assistant.

So, if anyone has any complaints, the S.A. meetings are open to everyone, and there, perhaps, your problem can be solved.

Photo Essay: Kids at the Daemen Child Development Center...



REVIEWS

Who Reign O'er Rich Stadium

by Brian Mulally

"No one knows what it's like/
To be hated/
To be fated/
To telling only lies."

—Peter Townshend

When Roger Daltrey of the Who sang those lyrics from "Behind Blue Eyes" to eighty thousand people in Rich Stadium last Sunday, those who didn't sing with him mouthed the words, for those lyrics epitomized the frustration and anger of a whole generation.

Most of them grew up with the Who. Their big brother played "I Can't Explain" through his hi-fi. They saw *Tommy* during their freshman year of High School or as Seniors,

hummed "Who Are You" through their final classes.

That was one of the reasons the Who concert was so memorable. Another reason is that the Who will tour no more. From now on, Peter Townshend and the Alright Kids will be a studio band only. Yet, they could have picked a better place for their last show.

It was a general admission concert — first come, first served for seats — for the Who, the band at whose concert in Cincinnati a few years ago fifteen people were trampled to death. That gives you two ways to play it: civilized or animalistic.

If you play it civilized, you come early and find a place in the stands to sit for the show.

If you play it animalistic, you push onto the field, maul your way toward the front, and join what, from the upper level looked like a rug of human beings pressed against the front of the stage — where you may, or may not, pass out from the heat and pressure.

The only reason rock promoters do this is that the fans let them. Few groups could get away with these conditions: The Stones, Pink Floyd, Springsteen on a good day, or AC/DC provided they had a few decent warm-up bands. And, of course, the Who, who, with David Johansen and the Clash opening up, might as well have played a solo show.

David Johansen was a sad case. First his sound system mangled the music so badly that, at times, it sounded as though he was singing in German. Second, as soon as he hit the stage, he was promptly ignored. Imagine how depressing it must be to play to a stadium full of people and have only about a thousand applaud. I felt so sorry for this guy I looked up one of his records to make sure I spelled his name right.

The Clash also had two problems. The first was their orchestration. One of their most recent cuts, "Rockin' The Casba" features a vibrant chord and lyric progression, but on vinyl it's keyboard oriented. Reducing it to a two guitar concert jam doesn't work.

Second, they were simply out of place. As far as innovation and popular impact go, they rank with the Police, but pumping out new wave to a crowd of Who fanatics is a boo-boo. Maybe they needed the money.

It was a Who crowd, and when the band hit the stage the people went berserk. It was one of those rare shows where most of the crowd knew all the songs. During "Baba O'Reilly,"

the lyrics "They're All Wasted" erupted from the stadium like simultaneously fired cannons.

Though ably backed by Kenny Jones and

the retiring John Entwistle, on stage the Who are Peter Townshend and Roger Daltrey.

Lead singer Daltrey missed a few notes in "The Punk Meets The Godfather" but compensated for it during "Love Reign O'er Me" where his voice was a clear and strong as a tenor sax. He strutted, jogged in place, ran in circles and cooed the "See Me/Feel Me" section of "Tommy" with smooth vocal intimacy.

Guitarist Townshend, despite a six month sanatorium stay for alcoholism, leaped and twirled like a high-school rocker trying to impress his friends. His guitar-work flowed from

basic rhythms to complicated leads, to chord patterns punctuated by that trademark windmill stroke. It was good to see that Pete Townshend was still Pete Townshend.

The Who performed for over two and a half hours, however that combined with the other bands, preceded a waiting time of three and a half hours (a half hour for David Johansen, ninety minutes for The Clash, and a hour for the Who.) So, although the Who's farewell Buffalo show ignited the lives of many rock fans, most of the performers probably wished they had decided to play for a better organized promoter.

Amityville II: Cliche' Scare

By Geraldo Delgado

What do you get when you combine *Poltergeist* with *The Exorcist*? The answer is, *Amityville II: The Possession*. If it's originality you're looking for, forget it. *Amityville II* simply uses those two films as tools for box office success. It is about as original as a ten-year-old party joke.

Amityville II is not a sequel to the non scary *Amityville Horror*, but a prequel. It depicts the events which occurred before the experience of the Lutz family in the first film. It is based on the book, *Murder in Amityville*, by Hans Holzer, which is loosely based on the murders that occurred at an old colonial house on Long Island.

Moving into this beautiful home is the Montelli family. They are an average family with the usual family conflicts, mainly father and son conflicts. As soon as they move in, the nonsense begins. The windows are discovered nailed shut, blood starts pouring out of the sink, and evil spirits creep out of a basement tunnel for some kicks. It's the two children that get blamed for all the mischief caused by the spirits.

The main target of the evil spirits is the eldest son, Sonny. He's the one who hears the voices telling him to kill everyone in the house. Aren't these spirits nice? Finally, he gets possessed, rapes his own sister, and does all sorts of nasty things like shoot everyone in the house.

The family priest, Father Adamsky, is the only person who believes that Sonny is, in fact, possessed rather than just plain crazy. All that Sonny needs now is an exorcist, and all this film needs is a more original concept.

Amityville II is much more frightening than the original and much more graphic. Some scenes are definitely not for the squeamish. In fact, some scenes are totally nauseating.

Amityville II is silly nonsense, and has a fair share of unintentional humor, but horror fans will eat it up.



Peter Townshend

U.S.C. Sells Flowers

by James McClain

U.S.C. would like to thank all those who participated in our first baked good sale. We would also like to thank those who helped with voter registration. Apologies are due for the misspelling of our Advisor's name, Itherene Cameron. Officers for the 1982-83 school year who were not listed in the last issue of *The ASCENT* are: Maureen Leslie, Secretary; Melissa Fulcher, Corresponding Secretary; and Audrey English,

Treasurer.

October 4 thru 14 Sweetest Day Carnation flower Sale. The flowers will represent red for "I Love You," white for "I Like You," and green for "I Want To Get To Know You." The flowers will be delivered on the 15th of October.

October 16th U.S.C. Sweetest Day Party. There will be prizes for the best dressed male and female. The party will take place in Wick Social Room from 9 to 2 a.m. Look for further information.

For all you concert goers, Diana Ross will be in town on October 23rd. Tickets are available at all the usual ticket outlets in the states and Canada. Make a note of it!

**Daemen
Theatre**

**KURT
VONNEGUT, JR.'S**

**WELCOME
TO THE
ONKEY
HOUSE**

FRI., OCT. 22 — SUN., OCT. 24
AND
FRI., OCT. 29 — SUN., OCT. 31
8:30

GENERAL ADMISSION \$4.00
COLLEGE COMMUNITY \$2.00

SPORTS

STANDINGS (as of Sept. 27th)

NOTE: There are not enough games played as yet to allow for calculation of any correct standings for the volleyball, tennis, or pro h-o-r-s-e games.

INTERCOLLEGIATE SOCCER

	Wins	Losses	Ties
Men.....	2	5	0
Women.....	1	4	0

INTERMURAL FOOTBALL

	Wins	Losses	Ties
#1 81 Panthers.....	3	0	0
#2 BAMF's.....	2	1	0
#3 Stingers #7.....	2	1	0
#4 Zeke & Co.....	2	1	0
#5 Dorm 112.....	2	2	1
#6 Dorm 111.....	1	1	1
#7 Dorm 103.....	1	2	0
#8 DIT'Ms.....	1	2	0
#9 Dorm 56.....	1	2	0
#10 Sixty-sixers.....	0	2	1

It's Turner Over Sherlock As Tennis Season Begins

By Robert Macré

It was an upset over Sherlock by Turner, with a final score of 2-0 (best out of 3), leaving Craig Sherlock with more to be desired. After their game on September 28, Sherlock's comment was: "I fin it (tennis) a challenge. I wish there were more participation though."

The tennis tournament, which started on September 19, began its Fall season with twelve interested tennis players. Rich Schaeffer, the Athletic Director, was in charge of setting up the tennis tournament, which is in its first year. The tournament is a Round Robin. That means that there is no championship at the end to see who is the best player. Rather, it is the player with the best win-loss record in the tournament who goes on to become the champion.

Also by having a Round Robin, each player has a chance of having a game with all the other players in

the tournament.

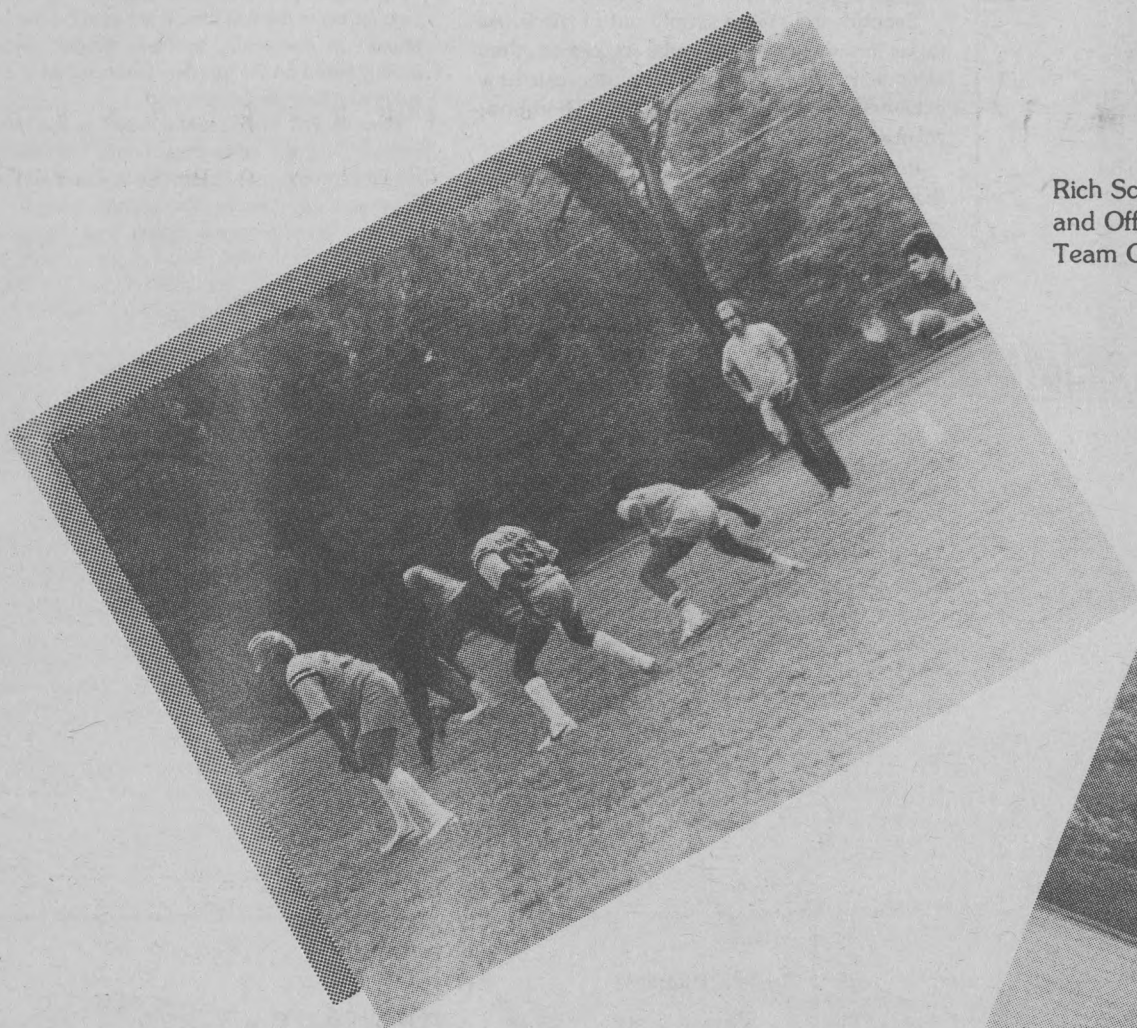
Although each of the games isn't scheduled for an exact time or day, each player must play at least two games per week: one by Thursday and one by Sunday of a particular week for the entire six weeks of the tournament. The scores run on an honor system. Winners of the games must report the score to Rich Schaeffer; this, according to Schaeffer, isn't always being done.

"The tournament is a Round Robin."

The tournament ends on Sunday, October 24th. It is anticipated by some that these games will start up again in the Spring.

Football Photos...

Rich Schaeffer referees a game between Dorm 81 Panthers and Off Campus. Final score was 6-0, Panthers. Bob Ciepiela, Team Captain, holds the football.



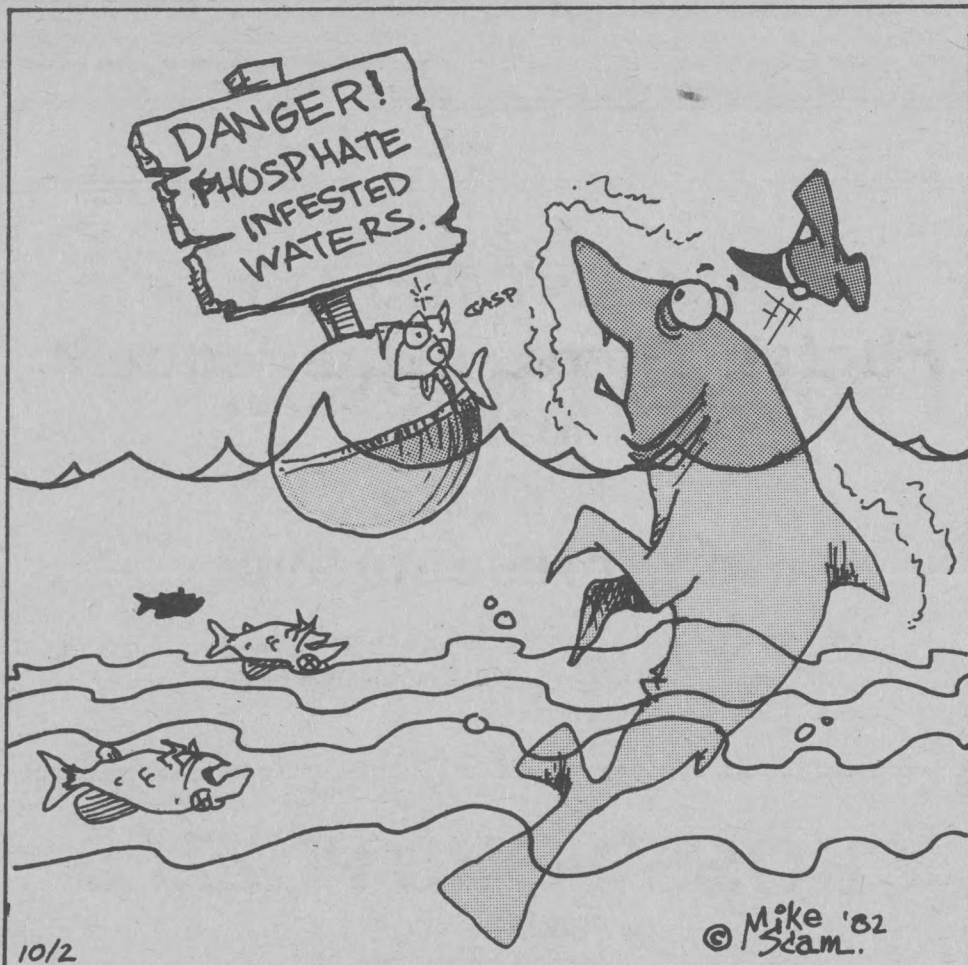
Derek McDade and Fred Felton, also of the 81 Panthers, run for the ball as Rich Duttweiler referees them.



ASCENT PLAY- PEN

Fish-Tales

Mike Scamacca

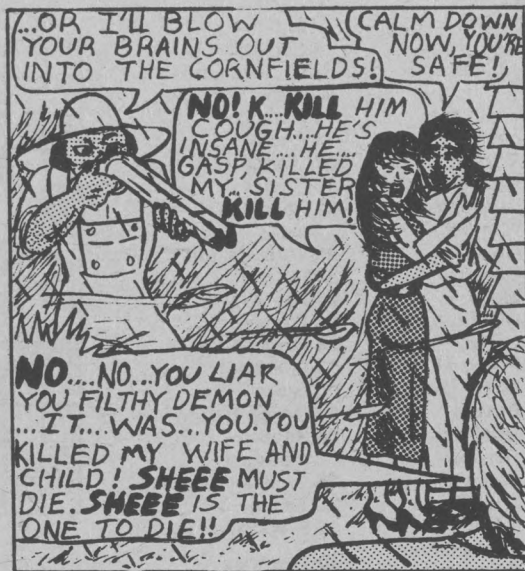


Can you find
the hidden
literary terms?

ALLITERATION
ANAPEST
ANTITHESIS
COMEDY
EPITHET
EPODE
HYPERBOLE
IRONY
LITOTES
LAMPOON
MALAPROPISM
METAPHOR
MOTIF
OXYMORON
PARABLE
PARADOX
PARODY
PLOT
POETRY
PSEUDONYM
RHYTHM
SIMILE
SPOONERISM
STANZA
SYNECDOCHE
TRAGEDY

O	X	Y	M	H	T	Y	T	S	E	P	A	N	A	R
N	P	O	S	T	Y	R	O	L	A	S	S	N	O	R
C	O	A	I	E	A	P	A	P	T	Z	O	X	T	Y
M	E	F	R	G	H	M	E	A	T	I	F	E	D	A
S	T	I	E	O	P	C	N	R	T	E	O	E	M	P
I	R	D	N	O	D	Z	O	A	B	P	M	I	Y	A
P	Y	U	O	X	A	Y	R	D	X	O	D	Y	N	R
O	Y	N	O	R	I	E	O	O	C	D	L	T	O	A
R	O	H	P	A	T	E	M	X	T	E	I	E	D	B
P	A	E	S	I	P	R	Y	R	E	T	N	F	U	L
A	N	A	L	F	I	L	X	O	H	S	H	Y	E	E
L	Z	L	C	I	S	X	O	E	T	Y	D	P	S	E
A	A	X	E	T	M	Y	S	T	I	F	T	Y	P	M
M	S	E	T	O	T	I	L	E	P	O	D	H	C	O
G	I	T	O	M	S	O	S	H	E	A	L	A	M	C

Kali



Donald Russell



Me & Mona



Donald Russell





The Lion's Mane L SHAPED LAYER CUT

Michael will give you a consultation before he creates a style for you alone. He has trained in the free & casual styles at the Vidal Sassoon Academy.



4521 Main near Harlem
Snyder, N.Y.
for appt. call
839-0666

CLASSIFIEDS

ANNOUNCEMENTS

Attention Seniors: Those students who plan to be graduated in May, 1982 should complete an application for degree in the Office of the Registrar before the deadline date of October 6, 1982.

Veterans: You are requested to report to the Registrar's Office, located on the 1st floor of Duns Scotus, on one of the last official school days of each month. Failure to do so will result in loss of check.

Confirmation of local, off-campus addresses should be made with the Office of the Registrar each semester.

Invitations for membership to Kappa Delta Pi, a national honor society in education, have been sent to juniors and seniors having a 3.0 index and who have indicated to the Registrar that they intend to seek teacher certification. If you feel that you are eligible but have not been contacted, notify Mrs. Stafford, DS 348 or Ext. 350, or attend an orientation meeting on Tuesday, October 12, 1982, at 4:00 p.m. in DS 348.

PERSONALS

To Pam and Sandy — How about Roseland next weekend?

P and S — So you're both jumping beans now, eh? Congratulations! (Jerry didn't write this.)

Craig — Your clone still lurks around the Daemen Campus. Hint — They (singular) are 5'8" and have light brown hair. Next issue will have hint #2. See you then!

Where are my crayons? They were here but a moment ago. Alas, rejoice! I have found them. My sister ate them. Now she is ill.

So you think you're killing me with your kindness, Huh, Chaz?

Hooray for the Crowd Pleasers and Maria, their coach!

Lysa's not an "imposter," Ray

PLACE YOUR OWN CLASSIFIED AD!

It's easy and free to the Daemen College community.

Just fill out this form (or include necessary information on a separate sheet of paper) and send it to the ASCENT, Box 419, campus mail.

Check type of ad:

☐ Announcement ☐ Ride/Rider Needed
☐ For Sale ☐ Personal
☐ Lost and Found ☐ Help Wanted

Name: _____

The ASCENT will not print anonymous ads.

DEL SORBO'S PIZZERIA



3933 Harlem Rd./Snyder

MONDAY SPECIAL - Small Cheese Calzone \$3.00

WEDNESDAY - Large Cheese/Pepperoni \$3.95

SATURDAY - Triple Wings \$4.00

NEW HOURS

MON. - THURS 11:00 a.m. - 12:00 p.m.

FRI. 11:00 a.m. - 12:00 p.m.

SAT. 4:00 p.m. - 12:00 p.m.

FREE DELIVERY WITH THIS COUPON

OFFER EXPIRES OCTOBER 21st

839-2320

PITY PARTY PITY PARTY PITY PARTY PITY PARTY PITY PARTY

"Awwwww — you're preparing for mid-terms. Why don't you stop into the Drop-In Center, DS 113, for some hot chocolate and cookies and a little sympathy — It'll make you feel better!!!"

Pity party will be Monday through Thurs., Oct. 11-14, anytime from 6 to 11 PM.

Sponsored by the Peer Counselors

PITY PARTY PITY PARTY PITY PARTY PITY PARTY PITY PARTY

ASCENT NEEDS:
Photographers (experienced)
Artists
Writers
Ad representatives

CROSSWORD PUZZLE

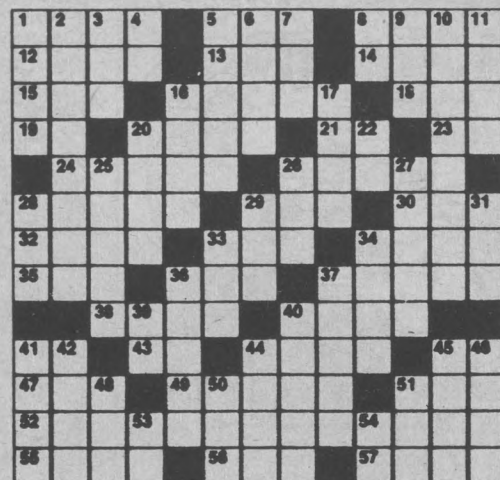
FROM COLLEGE
PRESS SERVICE

ACROSS

- 1 Quarrel
- 5 Insane
- 8 Rant
- 12 African country
- 13 Japanese sash
- 14 Coupled
- 15 Native metal
- 16 Beef animal
- 18 Number
- 19 Near
- 20 Baseball glove
- 21 Diphthong
- 23 Letter
- 24 Poetic Muse
- 26 Of the cheek
- 28 Breaks
- 29 Obstruct
- 30 Hurried
- 32 Sums up
- 33 Equality
- 34 Depend on
- 35 Greek letter
- 36 Cushion
- 37 Rent
- 38 Lubricates
- 40 Afternoon parties
- 41 Compass pt.
- 43 Greek letter
- 44 Pretense
- 45 College deg.
- 47 Before
- 49 Apportions
- 51 Vandal
- 52 Business place
- 55 College head
- 56 Exist
- 57 Goad
- DOWN
- 1 Portico
- 2 Foretokens
- 3 Mature
- 4 Preposition

5 Slogan

- 6 Encourage
- 7 Expire
- 8 Sun god
- 9 Mil. address
- 10 Army officers
- 11 Paradise
- 16 Poses
- 17 Wander
- 20 Charts
- 22 Spanish article
- 25 Wireless set
- 26 Deface
- 27 Regions
- 28 Weaken
- 29 Mom and —
- 31 Pheasant brood
- 33 Dance step
- 34 Paper measure
- 36 — line
- 37 Thong
- 39 Preposition
- 40 The ones here
- 41 Sow
- 42 Gaelic
- 44 Mix
- 45 Barrel stopper
- 46 Poker stake
- 48 Greek letter
- 50 Guido's high note
- 51 Pronoun
- 53 Article
- 54 Greek letter



Answer to last issue's puzzle.

